

St. Paul Band Rider

For the EPK of a Slightly Unhinged but Basically Nice Local Band

PAGE 1: ESSENTIALS

Welcome.

Thanks for hosting us. We are a St. Paul-oriented band, which means we arrive on time, overthink parking, and have at least one strong opinion about Grand Avenue. This rider covers the basics, the hospitality, and a few requests shaped by long winters, old buildings, and a deep respect for venues that still smell faintly like beer and radiator heat.

☒ BACKLINE & STAGE

- **Drum Kit:** Standard 4- or 5-piece setup is great. Nothing gigantic, nothing theatrical, nothing that suggests a 14-minute cymbal solo.
- **Amps:** One solid guitar amp and one bass amp, both reliable and not held together by hope.
- **Keys:** One stand, one DI, and enough room so the keyboard player does not feel spiritually exiled.
- **Mics:** Enough for all vocals and instruments as needed. Bonus points if they don't smell like the inside of a hockey bag.
- **Monitors:** Two wedges minimum. If the monitors are weird, we will adapt in the passive-aggressive Midwestern way.
- **Power:** Clean power on stage. We would love to avoid solving a hum issue five minutes before downbeat.

☒ HOSPITALITY

We are not difficult, just oddly specific in a very regional way.

- **Meal:** Something warm and filling before the show. Soup, sandwiches, hotdish, pierogi, or anything that feels like it could be served during a church basement fundraiser.
- **Snacks:** Chips, fruit, nuts, chocolate, and one item that seems healthy enough to impress a visiting parent.
- **Drinks:** Plenty of water, sparkling water, coffee, and a few local beverages if provided. We are especially receptive to anything that feels like it came from a place where somebody also sells tote bags.

Dietary Notes:

One member is vegetarian, one is trying to "eat clean," and one will absolutely undo that by

finding the nearest cheese curds after load-out.

☒ LODGING & PARKING

- **Lodging:** Clean, quiet, and close enough that returning after the show does not feel like a crossing of the prairie.
- **Parking:** Please account for one vehicle large enough to carry too much gear and too many backup cables.
- **Neighborhood Vibe:** Somewhere in or around St. Paul is ideal. Near Lowertown, West Seventh, or anywhere with decent coffee the next morning is perfect.

PAGE 2: LOGISTICS & PERSONALITY

☒ LOAD-IN

- **Timing:** Please allow at least two hours before doors for load-in, setup, soundcheck, and one moment of standing silently while someone looks for a missing patch cable.
- **Access:** Clear load-in path preferred. Historic staircases are charming until someone is carrying an amp.
- **Weather Plan:** If there is ice, slush, mystery puddles, or spring mud, a heads-up is appreciated. St. Paul weather has range.

☒ SOUND & LIGHTING

- **Engineer:** A house engineer who knows the room is always appreciated. Gentle honesty about stage volume is welcome.
- **Lights:** A basic stage wash works fine. Mood lighting is great as long as it does not make us look like we are being interrogated.
- **Fog:** Optional. We support tasteful drama.

☒ MERCH

- **Table:** One small merch table with decent foot traffic.
- **Setup:** We will handle our own merch unless otherwise arranged.
- **Sales Energy:** Please direct anyone asking for "free stuff" toward the emotional value of supporting local music.

☒ RANDOM BUT IMPORTANT

- **Wi-Fi:** Please share the password if available. Someone will need it for merch, setlists, or looking up the address of the post-show bar.
- **Green Room:** A small private space is appreciated, even if it is technically an office, storage room, or suspiciously nice hallway.
- **Local Recommendations:** Good diners, weird bars, old record stores, and any place with elite fries are welcome recommendations.

☒ PLEASE AVOID

- Asking us to "just use the house cables" if the house cables appear to predate the Xcel Energy Center.
- Promising a green room that is actually a broom alcove with a folding chair.
- Saying "St. Paul is basically Minneapolis" within earshot of the band.
- Booking us with a seven-piece funk act that soundchecks for 90 minutes unless snacks are extraordinary.

☒ CONTACT

Band Contact: [Name / Email / Phone]

Venue Contact: [Name / Email / Phone]

Thank you for having us. We are excited to play, be pleasant, and leave with all of our pedals.

This rider remains valid until updated, ignored, or replaced by a version with even more opinions about parking.