

Night Committee

One-Sheet | Electronic Press Kit

Origin: St. Paul, Minnesota

Genre: Indie rock / post-punk / synth-threaded heartland gloom

FFO: Wire after a snow emergency, The Replacements at closing time, a dance party in a cathedral basement

Bio

Night Committee is a fictional St. Paul four-piece built for the kind of room where the PA hums a little, the winter coats pile up by the door, and everybody pretends they are not having a religious experience during the loud part. Their sound blends wiry guitars, melodic basslines, dead-serious drum grooves, and vocals that split the difference between sardonic and sincere.

Rooted in St. Paul's older neighborhoods, half-lit bars, and suspiciously elegant municipal gloom, the band writes songs about missed exits, municipal feelings, cracked sidewalks, Catholic school residue, and trying to become a better person without becoming boring. The result is sharp, hooky, emotionally sideways rock music with enough atmosphere for an art crowd and enough momentum for a basement show.

Live

Night Committee plays as a four-piece featuring Singer/Guitarist, Lead Guitarist, Bassist, and Drummer, with all members contributing vocals. Live sets lean tight, dynamic, and a little unhinged in the best way, moving from brittle, tense verses into loud, communal choruses that make a small room feel important.

The stage setup is straightforward and venue-friendly: front-line vocals for singer, lead guitar, and bass, with the drummer also on mic. The show works equally well in clubs, DIY spaces, theaters, all-ages rooms, art venues, and any place willing to tolerate one band member asking detailed questions about load-in before saying hello.

Talking Points

- Based in St. Paul, not "basically Minneapolis"
- Four-piece band with all-member vocals
- Indie rock with post-punk edges and melodic hooks
- Strong fit for clubs, listening rooms, college shows, art spaces, and regional support slots
- Tone: dry, regional, emotional, funny without turning novelty

Recent Fictional Highlights

- Self-released the critically imaginary single "Snelling in February"
- Packed out a highly plausible Friday bill in Lowertown
- Named "most likely to own matching black jackets" by nobody officially
- Developing a debut full-length for people who like their guitars chiming and their outlook slightly compromised

RIYL

The Replacements, Protomartyr, The Hold Steady at their most reflective, Interpol if they had stronger opinions about parking, and any band that has ever sounded better because the room was cold.

Contact

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